

Fox Valley Knitters' Guild NEWS

A newsletter by and for FVKG members

February 2014

President's Letter

OK. OK. I have posted projects on Ravelry. Really I have. I've joined the FVKG group and I've acquired friends. Well, I did this for at least a week. It is fun to see my projects listed, and I did get one or two comments. I know you all don't think I really knit. I get up every month and I don't have anything for show and tell. This month I've knit a baby sweater and a cowl. You're not going to see either of them live. They will be given as gifts before the meeting. At least if I post the pictures, you can possibly believe me.

Now, though, after I've finished the baby sweater complete with the buttons and every end tucked in, I'm not finished. I took one picture on the kitchen counter. It's an off white (no I haven't upgraded to granite, but I may put out a 'tip' jar for contributions) and has great light above it. Well, the picture looked bland. I had to go get dark denim to go under it and something white for the neck. This would be my jeans skirt and a pair of white socks. Now we all know, they can't look like a jeans skirt and white socks in the picture of a toddler boy's sweater. I think I spent as long taking the picture as I did sewing on the buttons. I can see the ads for the classes for beginning knitters now: "The Knit Stitch, the Purl Stitch, and how to photograph them."

At least now I can move on to my WIP for the Olympic Knitting. My next sweater is going to have a cashmere collar and cuffs if I have anything to do with it. Of course, it may take the next round of Olympic Knitting to get that one finished.

~ Christie Cunningham

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2014 Meeting Dates

February 12, 2014

March 12, 2014

April 9, 2014

May 14, 2014

St. Charles Episcopal Church

994 N 5th Ave.

St. Charles, IL

Time: 7:00 p.m. - 9:00 p.m.

FVKG currently meets the second Wednesday of each month, September through May, in the Fellowship Hall of the St. Charles Episcopal Church in St. Charles. Meetings begin at 7:00 p.m.



Program of the Month – February 2014

Mini-Sessions

Taught by our own FVKG Members

There will be two sets of mini-sessions of 20 minutes each, following the general meeting.

Sign-up was begun at the January meeting. If you have not signed up for one of the following classes, but would like to, please e-mail me at sremes@comcast.net and I will put you on the list.

See page 3 for material requirements, homework, and other details.

~ Shirley Remes

Vendor of the Month – February 2014

<p>Gene Ann's Yarns 117 East Station Street Barrington, Illinois 60010</p> <p>Phone: 847-842-9321 geneansyarns.com</p>	<p>Store Hours:</p> <p>Tuesday & Wednesday: 10 AM – 5 PM</p> <p>Thursday: 10 AM – 8 PM</p> <p>Friday & Saturday: 10 AM – 4 PM</p>
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Since June of 1996, Gene Ann has been providing fine quality and a wide variety of yarns, accessories and gifts. She creates craft bags with all the items necessary for a special handmade creation which can also make an excellent gift. Gene Ann is happy to share her 40 years of knitting experience with teaching as well. She arranges “basics” classes with customers as well as offering a wide range of other classes at the shop.

~ Shirley Remes

Anticipated Program/Vendor Schedule

(Subject to change)

2014		
February 12	Mini-Sessions	Gene Ann's Yarns Barrington
March 12	“Successful Sock Yarn Shawls” Jen Lucas	Fuzzy Wuzzy Yarns Arlington Heights
April 9	“Yarn Tasting” Joan Looi	Wool & Co. St Charles
May 14	End-of-Year Party	Members Sale

~ Shirley Remes

Mini-Sessions Details

Felting to Accessorize a Garment

Teacher: Janan Hudek

Session 1, Session 2

Those who are participating do not need to bring anything. I will supply all needed materials. However, if you have yarn left over from a project you think you may want to embellish, you can bring the yarn for use with the small project you'll be making.

Knitting with Beads

Teacher: Phyllis Derrinck

Session 1, Session 2

Please bring size 8 glass beads, smooth yarn that will pass through the bead's hole doubled, and a crochet hook that is large enough to "capture" the yarn, but that will fit through the bead. If you are beadless, try Jo-Ann Fabrics in Geneva Commons. They have a decent supply in some interesting colors. Their size 8 beads are not labeled as such (at least not as far as I could tell in my hurried examination). Bead sizes run backwards like needle sizes. Size 14's are very tiny; size 6's are rather large and heavy for knitting; size 8's are "just right," (about the size of a lentil). A squishy worsted weight would probably fit through an 8 bead twice, but a sport or fingering weight would probably be easier to work with as far as the crochet hook.

Class Prep: 1) String 30 beads onto your yarn: those blue plastic thingies you use to hook your dental floss through your bridge work well; so do tapestry needles that will actually fit through the bead; you could also put a dab of glue on the end of your yarn, rub it in and let the glue dry; use this glued end to poke through your beads. 2) Pushing the beads out of the way, cast on about three inches worth of stitches and knit one row.

Magic Loop 2-at-a-Time Socks

Teacher: Bridget Christiansen

Bring a circular needle that is as long as possible, preferably 40 inches, and two colors of yarn to gauge of the needle.

Mitered Knitting

Teacher: Judy Jasper

Bring two contrasting color worsted weight yarns and needles appropriate for your yarn. C/O 15 stitches with one color yarn, and knit one row. Bring pin type stitch markers, scissors, paper, and pen. If you have a book about mitered squares, bring it.

Using up Stash with Multiple Types of Yarn

Teacher: Christie Cunningham

(Registration full)

Please bring 4-5 skeins of the yarn you are trying to use (different yarns) - know about how much of this yarn you own. Bring the size needle you would normally use for each of the yarns and then 3 larger sizes: i.e. - sock/lace weight yarn - bring a size 1 or 2. DK - size 4 or 5, Worsted weight - 7 or 8, also bring a size 9, 11 and 13.

~ Shirley Remes

Looking Ahead – March 2014

Successful Sock Yarn Shawls

Next month the program will be presented by Jen Lucas whose recent book "Successful Sock Yarn Shawls" just came out. Jen typically shops and teaches at Fuzzy Wuzzy Yarns in Arlington Heights, so we have asked them to be our vendor!

~ Shirley Remes

Special Yarn Shops

These shops are special because they offer discounts to FVKG members

Elgin Knits Works

8 Douglas Ave., Elgin
847-627-4700
<http://elginknitworks.com>

Esther's Place

201 W. Galena St. (Route 30), Big Rock
630-556-WOOL (9665)
www.esthersplacefibers.com

Fine Line

6N158 Crane Road, St. Charles
630-584-9443
www.finelineca.org

The Fold

3316 Millstream Road, Marengo
815-568-5320

Gene Ann's Shop

117 East Station St., Barrington
847-842-9321
www.geneannsyarns.com

Knitche

5150-B Main Street, Downers Grove
630-852-5648
<http://knitche.com/>

Loopy Yarns

47 West Polk St., Chicago
312-583-9276
www.loopyyarns.com

Needle Things

426 South Third Street, Geneva
630-232-9915

Never Enough Knitting

119-121 North Main, Wheaton
630-221-1007

Stitches in Time

300 W. Washington, Oregon
815-732-4599

*Wool and Company

107A West Main Street, St. Charles
630-444-0480
www.woolandcompany.com

*Wool and Company has switched to a Stash Cash card program instead of a traditional discount.

2013 – 2014 FVKG Board Members

President: Christie Cunningham

Vice-Presidents: Rachel Neville, Shirley Remes

Secretary: Jennifer Duncan

Treasurer: Rebecca Reinke

Gallery Show: Janan Hudek

Hospitality: Bridget Christianson

Library: Teri Larson

Membership: Ellen Gilmartin

Newsletter Editors: Janet Goier, Tami Stencel

Website: Dee Heavington

If you need to contact a board member outside of a meeting, visit the members' section of www.fvkg.com for individual contact information. The password is printed on the back of your guild membership card; it remains the same as last year.

To notify the guild at large, simply email fvkgnews@gmail.com to have your note distributed. Be sure to allow at least 48 hours' advance notice.

Fox Valley Knitters' Guild Mission Statement

The purpose of the Fox Valley Knitters' Guild is to promote and foster an interest in knitting, to provide the opportunity for study and sharing to broaden one's skills, and to encourage high standards of design and technique in various forms of knitting.

Guild Meeting Agenda

6:00 p.m. Set up

6:30 p.m. Gather to knit

7:00 p.m. Meeting begins:

Introduce new members/guests

Announcements/reports

Show and Tell

Door prizes

7:30 p.m. Break

7:45 p.m. Program

9:00 p.m. Lights out

Sunday Knit-Together

Sunday, February 23rd
1 – 4 PM

Christie Cunningham's House

287 Shires Lane
St. Charles, IL 60174
Phone: 630-584-4243

Christie will provide beverages and paper ware.

Directions:

I'm near the east high school in St Charles. If you come past the church where we have guild, you make the 2nd right onto Stone Hedge. Left onto Fox Chase Blvd (I think it's the 3rd left) and go just about a mile and make a right onto Chasse Circle. Make 2 immediate rights and you'll be on Shires Lane - it's really a cul de sac. My house is the only Tudor.

If you would like to host an upcoming Sunday Knit-Together, please send the details to fvkgnews@gmail.com.

~ Christie Cunningham

Treasurer's Report

February 2013 Budget Report

Beginning Balance:	7,133.81
1/24/14 Deposit	60.00
Expenses:	
February Rent	75.00
Checks	28.99
Printing	10.46
January Vendor	102.60
January Speaker	225.00
Ending Balance:	6,751.76

~ Rebecca Reinke

Next REALLY BIG SHOW – Date Set

Our bi-annual big show at the Fine Line Creative Arts Center will be in MARCH 2015. The name/theme of the show is "Natural Inclinations" -- so follow yours and start planning now. This show always provides a great deal of incentive for beginners to advanced fiber artists to stretch themselves and create something new, exciting, and challenging. No matter what level you're at, EVERYONE is encouraged to participate. All that is required is that you do your best at whatever level you find yourself.

If you've always wanted to try a new technique or look, but are perhaps intimidated, remember that part of what the group does is help each other increase their skills. So ASK if you want help. All that's required is the desire to do neat and precise work, whether it's a simple scarf or an elaborate garment with cables, lace and entrelac. Knitting guilds from all over the region make the trip to see our show, so think how the anticipation of this show will inspire *you* to reach for a new level -- whatever your 'Natural (knitting/fiber arts) Inclinations' are.

Looking forward to putting together a beautiful show for all our members, I am your Gallery Chairperson, Janan Hudek. Contact me at jananhudek@yahoo.com or 630.460.8362 with any questions you have about the show.

~ Janan Hudek

Yarn of the Month – February 2014

Yes, it's time for another tempting yarn to be waved under your nose! There are so many beautiful skeins in the world, and so very little time in which to fondle them all, that I am here to help direct you to the choicest, most succulent skeins available. ;) I have been remiss in not mentioning Apple Tree Knits before now. It is a wonderful, wonderful little spot in the Etsy world, right here: <http://www.etsy.com/shop/appletreeknits>. As with all Etsy shops, not every single yarn is available every single time you go to drool, but the owner, Liz, is often willing to dye custom orders, and they are absolutely worth waiting for. Several other Guild members have purchased from Apple Tree, and I have yet to encounter one unhappy knitter. The yarns are exquisite. My favorites are the gradient yarns, either in 100% pure silk, 100% superfine alpaca, or 100% merino. They come already shaped into lovely little cakes, so there is no winding necessary, and you can knit from the center or the outside of the cake, whichever color you choose to use first. Several months back, Liz was featuring skeins of the pure silk in skeins of 1094 yards. I loved the particular colorway, but knew that I would never knit a shawl using all of those 1000+ yards, and wrote to her, asking whether she could do a 'mini' skein of the colorway I wanted. She graciously agreed, and before I knew it, I had received my beautiful skein of silk gradient yarn, containing the much more manageable 547 yards, in the mail. Gradient yarns raise even a simple shawl pattern to a whole new level. Your knitting takes on the look of an art piece just by choosing to work with gradient yarn. If you have never used one, I highly recommend giving it a try. I think that you will be very pleased with the results.

While some may balk at spending \$22.00 for a skein of yarn (the price for my 547 yards of pure silk gradient bliss), I have no complaints, and feel that the value received for the price of Apple Tree Knits is more than fair. And Apple Tree Knits is more than just gradient yarns. Liz carries a lovely selection of tonal and variegated yarns in 'regular' skeins as well, and the yarn content varies from pure alpaca lace, to pure merino fingering, to a merino/bamboo blend, and probably a few others I forgot to mention.

So hop on over to the Apple Tree Knits website and take a look around. I am betting that you will have a package in the mail from Apple Tree Knits very soon afterward. ☺

~ Janet Goier

Designer of the Month – February 2014

If you read this column each month, you might have guessed that I have a special fondness for lace knitting. And shawls. Lots and lots of shawls. You might also recall that I solicit contributions from members for articles featuring THEIR favorite knitting designers . . . you might also be surprised to know that, to date, I have received NO contributions to this column. Have you figured out what that means yet? No? It means that you are probably going to be subjected to yet another LACE SHAWL DESIGNER this month. However, I have taken small pity on you, and this month, I give you a designer who not only designs shawls, but also socks, fingerless mitts, the occasional cowl, and even a bag!

Renee Leverington, the creator of Goddess Knits (you have to love the name alone, don't you?), is a transplanted Arizonian, now living, if you can believe it, in Iowa! Goddess Knits was created in 2005, and appears to be going strong in 2014. Her Ravelry username is goddessknits, and if you go to her page there, you will see that she has a number of groups on Ravelry, and she also has an Etsy shop, which can be found here:

<http://www.etsy.com/shop/decadentlydivine> I have never purchased any of her yarn and cannot comment on it, but as far as her patterns go, I have a good knitting friend who has participated in several of Renee's Mystery Knits, using the Goddess Knits patterns, and the finished products are absolutely breathtaking. So, if you love shawls and other small accessories, please be sure to check out Renee Leverington's patterns. I think that you will find something there to fall in love with. ☺

~ Janet Goier

2014 Winter Olympics – February 7th to 23rd

FVKG Knitting Olympics (An opportunity to win cashmere)

Prizes will be awarded as follows:

- Category 1 Entrants practice for years to get into the Olympics, so the person who finishes the project that has been a WIP the longest.
- Category 2 Sometimes the winner is a surprise, so the person who completes an item in a style they've never knit before, e.g., in the round, with cables, stranded, etc.
- Category 3 The person who starts and finishes an item during the Olympics. Again, Category 3 items must be knit only during the time of the Olympics, February 7 - 23.

Each entrant will need a fellow knitter to swear on a skein of cashmere that what they claim is true.

At the March guild meeting we will vote on the entries and award a skein of cashmere to the winner in each category.

~ Christie Cunningham

Service Opportunity – An Appeal for VPs for 2014 – 2015

This is an appeal to each member of the guild, because we all enjoy many and different aspects of the guild. We gather seven times a year to learn from either a speaker(s) or program. Someone has to arrange these programs. After much discussion, this year's board decided that the job would actually be easier if the persons (we recommend two people work together) started in January rather than May, to plan for the following year. With an overlap of the terms of office, more information can be shared from one board to the next. Many of the speakers that have been approached are already booked a year out.

I have asked for volunteers at the last two guild meetings, and no one has yet expressed an interest in serving as vice president for next year.

Do you:

- Take classes
- Visit area yarn shops
- Attend Stitches
- Search out designers/teachers on the Internet?

This is the knowledge needed to plan our guild's programs.

Please consider this position and your ability to fill it, potentially with a friend. If accepted by the guild, I am willing to serve as president again next year. I am happy to give the VP position as much support as is needed.

~ Christie Cunningham

Podcast Review

While I am from a large family, I have no sisters. If I did have a sister, I would want her to be very much like Coggie, the host of The High Fiber Diet Podcast. Coggie has the warmest, most sincere, heartfelt laugh of anyone I know. She is generous. She is forgiving. How so? Well, when I contacted her in late January and asked her to participate in the February newsletter, I made a mistake on the deadline—I was initially off by a week. Coggie did not hold that against me. She adjusted. She covered for me. When I asked her for a write-up of 250 words, she generously submitted a write-up of more than 400 words. (Coggie is thorough!) It is my absolute delight to introduce you to Coggie.

Hi, I'm Coggie of *The High Fiber Diet Podcast*.

Why "The High Fiber Diet"? I am an ample person and my doctor is always trying to figure out with me how I can lose some of my ampleness. As a yarn type person who likes to play with fluff, what better diet should I go on than a High Fiber one? Care to join me?

That is really how the name came about. A friend and I started this podcast in August of 2008. We had met at a local knit night and a couple months later we decided to pick up the microphone. We talked about knitting, crochet and spinning as well as our everyday lives as wives, mothers, and women. About a year in, my husband, The Sarge, took over as my co-host, when he is in town or even in the country. When he says he is the comic relief, he means it. He did try to learn to spin (even had his own wheel) and knit but his passion does not lay there. However he has learned by osmosis most of the fiber terms I talk about. During the run of the podcast, he has been deployed to Afghanistan twice and the podcast listeners (read friends) have heard about my adventures and agonies during these deployments during the Field Report segment of the show.



Other segments of the podcast include my Weekly Weigh-In (what's on my needles or hooks), A Bit of Fiber (spinning), Planning a Menu (upcoming events), Grocery Shopping (stash enhancement), and Snacks (new-to-me patterns, designers, or books). The Ravelry group plays a part in each episode with Potluck; this is where I select a few finished projects to talk about. I love to teach, so I try to include an Entrée about some fiber craft each episode.



The Sarge and Coggie

We keep it real on the podcast and talk about our lives as parents and grandparents, as well as my adventures with the real battle of losing weight and my health. I am not a doctor, but I follow my doctor's orders as much as I can and relay my successes and defeats as they happen. The last segment of each podcast is either Dessert or Gadget Corner. This is where I talk about a new-to-me gadget for crafting or my favorite thing of the week, because no diet is going to work if you deny yourself dessert.

You can find *The High Fiber Diet Podcast* on iTunes or the show notes at www.thehighfiberdiet.blogspot.com.

Please give podcast-listening a chance, if you haven't already. Send your podcast reviews to fvkgnews@gmail.com to be included in a future newsletter. Happy knitting and happy listening!

~ Tami Stencel

Blueberry Streusel Bars with Lemon-Cream Filling

From Fine Cooking No. 93

(As featured at the January 2014 Guild Meeting)

Blueberry Streusel Bars with Lemon-Cream Filling

- 8 oz. (1 cup) unsalted butter, softened; more for the pan
- 13-1/2 oz. (3 cups) all-purpose flour
- 1-1/2 cups old-fashioned rolled oats (not quick oats)
- 1-1/3 cups packed light brown sugar
- 1 tsp. table salt
- 1 tsp. baking powder
- 1 large egg, separated
- 14-oz. can sweetened condensed milk
- 1/2 cup fresh lemon juice
- 2 tsp. grated lemon zest
- 2-1/2 cups room-temperature blueberries (about 13 oz.), washed and drained on paper towels

Tip:

Be sure to use room-temperature berries. Cold fruit straight from the refrigerator will prevent your dessert from baking evenly.

Position a rack in the center of the oven and heat the oven to 350°F. Line a 9x13-inch metal baking pan with foil, leaving a 1-inch overhang on the ends. Lightly butter the bottom and sides of the foil.

In a large bowl, combine the flour, oats, sugar, salt, and baking powder. Using your fingers, blend the butter completely into the flour mixture. Transfer 2 cups of crumb mixture to another bowl and reserve for the topping. Blend the egg white into the remaining crumbs and then press the mixture into the bottom of the pan to form a level crust. You can tamp it with the bottom of a measuring cup to even it out. Bake the crust until it starts to form a dry top, 10 to 12 minutes.

Meanwhile, in a medium bowl, whisk the condensed milk, lemon juice, lemon zest, and egg yolk. Let this mixture stand for 5 minutes; it will begin to thicken.

Sprinkle the blueberries evenly over the hot crust and then drop spoonfuls of the lemon mixture over the blueberries. Spread gently with a spatula to distribute a little more evenly, but take care not to crush the berries; it's fine if the lemon mixture isn't perfectly even. Bake until the lemon mixture just begins to form a shiny skin, 7 to 8 minutes.

Sprinkle the reserved topping over the lemon-blueberry layer, pressing the streusel between your fingers into small lumps as you sprinkle. Bake until the filling is bubbling at the edges and the topping is brown, 25 to 30 minutes.

Let the bars cool in the pan on a rack until just warm, about an hour. Carefully lift them out of the pan using the foil overhang and transfer to a wire rack to cool completely. Remove the foil and cut into 24 bars when cool. The bars may be stored at room temperature for a few hours but otherwise should be kept in the refrigerator.

~ Ruth Dykstra

FVKG – January's Show and Tell

A sampling of the finished items in our Show and Tell session during the January 2014 meeting.



Claudia Frost
Inspira Cowl 'Steampunk' version - free
Ravelry pattern - knit in Liberty wool
#7840 and #7829 - two balls of each
color; cast on 150 stitches; size 8
needles; no decreases



Rana Mills
"I made this hat"
Dark green stockinette
with bands of ribbing



Linda Marra
Bunny fur scarf



Shirley Remes
Fair Isle Sweater for Natalie (16 year
old granddaughter). Natalie designed it;
Shirley knit it out of Jamieson Smith
yarn. It took her a year.



Michelle Smith
Carnival toddler hat - Lion Brand
Heartland in blue;
free Ravelry pattern



Ellen Gilmartin
Primary colors baby afghan in
squares, knit in cotton on size 8
needles



Linda Marra
Moebius Alpaca yarn from Whistler's Glen Alpacas



Kathy Schooley
Hogwarts Express Owl Shawlette pattern by Stitchnerd.
Knit with Knit Picks Stroll Fingering.
Very approachable project - simple cables & beads placed
as you knit. Find the pattern on Ravelry.

FVKG – January's Show and Tell
(Continued)



Phyllis Deerinck
Long striped sweater
Jaegerspun cashmina
(80% cashmere/20% merino)
Madelinetosh Merino Light;
improvised design



Shirley Remes
Mitered square sweater
Yarn unknown, possibly needlepoint
yarn, received from
Christie Cunningham



Ellen Gilmartin
Worsted baby hoodie,
top down pattern - buttons of
polymer clay made by Ellen



Jenny Bezingue
Berrocco pattern Gewgaw by Norah
Gaughan; Berrocco Yarn "Maya"
Tip: It would look nicer and be easier
if you eliminated the shoulder
shaping. Not needed if your yarn is
drapey.



Pat Litzo
wore a long scarf knit by Miriam
Davison from the Lion Brand Yarn
given in the Goodie Bag at the
October meeting with Jack
Blumenthal "Patriot Scarf" is the
pattern name



Jan Siers
Felted bowl w/tealight done at the
Fine Line Exploration Day.



Michelle Smith
Calorimetry headband pattern - Lion Brand Heartland; free Ravelry pattern

~ Photos by Janet Goier

Save the Date – March 14 and 15

The Madison Knitters' Guild is calling all knitters, crocheters, and fiber enthusiasts to browse yarn, accessories, and novelties of more than two dozen shops and vendors from around the country, all in one place. Come to the Marketplace, sponsored by Madison Knitters' Guild, on March 15 and 16, 2014. Marketplace is a feature of the guild's annual Knit-In, a weekend fiber event. This year's event will be held at the

Bishop O'Connor Center, 702 S High Point Road, Madison, Wisconsin

The Marketplace will feature vendors such as StevenBe from Minneapolis , Blackberry Ridge from Mt. Horeb , River's Edge Fiber Arts from Michigan , Blackwater Abbey from Colorado , Cephalopod Yarns from Maryland , and many more. These vendors all carry unique and exciting products to meet your knitting and crocheting needs. Come see everything from patterns to original hand knit items, spinning wheels to recycled yarn, and buttons to totes. The Madison Knitters Guild Marketplace has it all! Also, check out the silent auction featuring one-of-a-kind hand knit items with proceeds benefiting Second Harvest Foodbank. Admission is only \$5 per day.

Marketplace hours are:

Saturday, March 15, 8:30am to 5:00pm

Sunday, March 16, 8:30am to 2:00pm

For more information, see www.MadisonKnittersGuild.org
or email Knit-In@madisonknittersguild.org.

~ Barbara Palmer

Save the Date – May 31 and June 1

Join de la Pear fiber art gallery and area fiber artists for an exciting and creative weekend celebration of fibers in a magical setting. Fiber art demonstrations, alpacas and sheep onsite , "Sheep to Shawl" demo.

Available for purchase: fiber, yarn, roving, textile art, original handmade textiles and much more! At least 18 vendors will be on hand to talk fiber!

Enjoy local food, cheese and wine.

Shake Rag Alley - Center for the Arts 18 Fountain Street, Mineral Point, Wisconsin

Saturday, May 31, 10 AM – 5 PM

Sunday, June 1, 10 AM – 5 PM

This event sponsored by de la Pear
and is offered FREE to the public.

Check it out at the Driftless Area Fibre Arts page on Facebook.

~ Barbara Palmer